

Lord, Have Mercy

Mass of Grace

Moderato ♩ = 100

Em Em/B B7 B/D# Em Cm a j7 Am7 E°/A# B sus4 B7

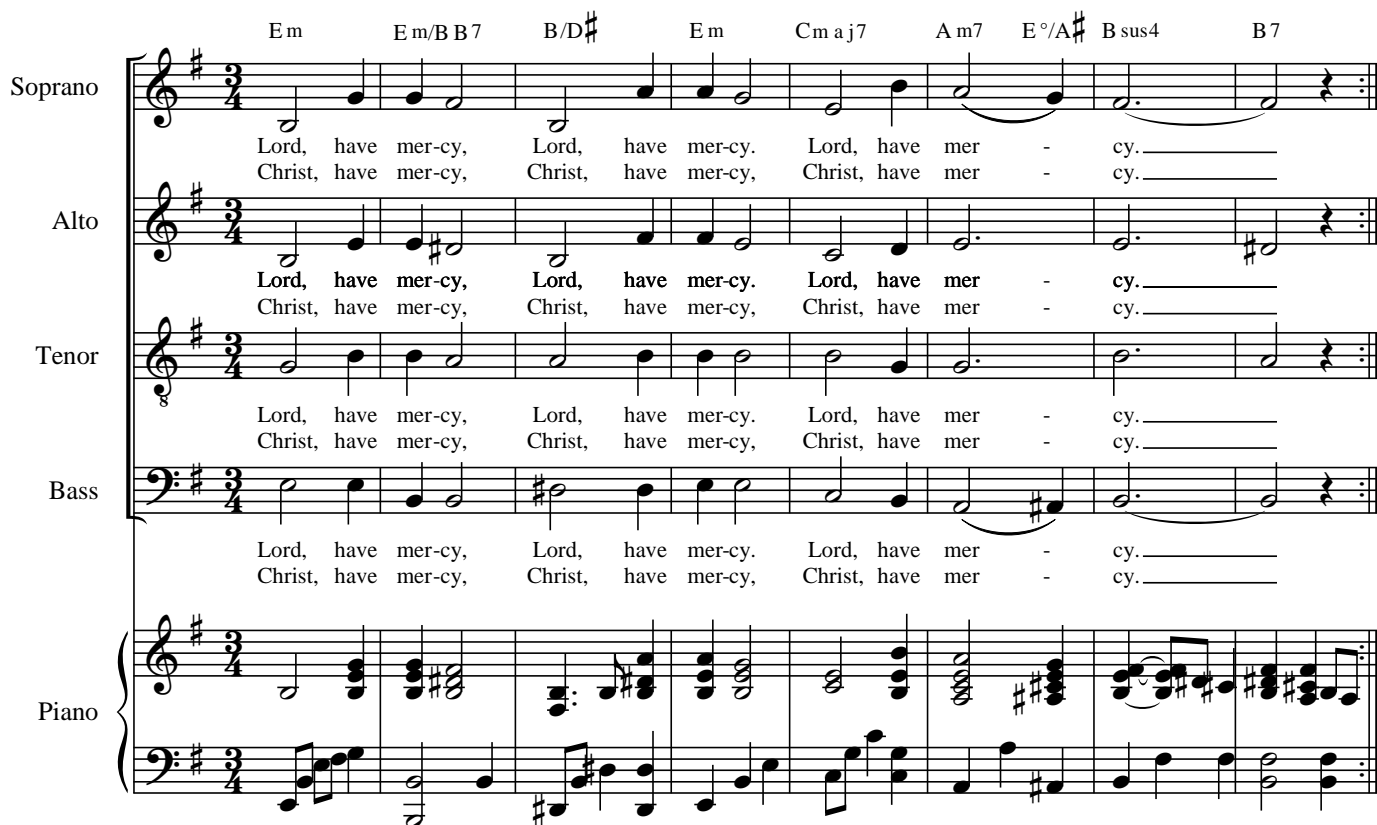
Soprano
Lord, have mer-cy, Lord, have mer-cy. Lord, have mer - cy. _____
Christ, have mer-cy, Christ, have mer-cy, Christ, have mer - cy. _____

Alto
Lord, have mer-cy, Lord, have mer-cy. Lord, have mer - cy. _____
Christ, have mer-cy, Christ, have mer-cy, Christ, have mer - cy. _____

Tenor
Lord, have mer-cy, Lord, have mer-cy. Lord, have mer - cy. _____
Christ, have mer-cy, Christ, have mer-cy, Christ, have mer - cy. _____

Bass
Lord, have mer-cy, Lord, have mer-cy. Lord, have mer - cy. _____
Christ, have mer-cy, Christ, have mer-cy, Christ, have mer - cy. _____

Piano



9 Em Em/B B7 B/D# Em Cm a j7 Am7 B min7 E sus4 Em

S
Lord, have mer - cy, Lord, have mer-cy. Lord, have mer - cy. _____

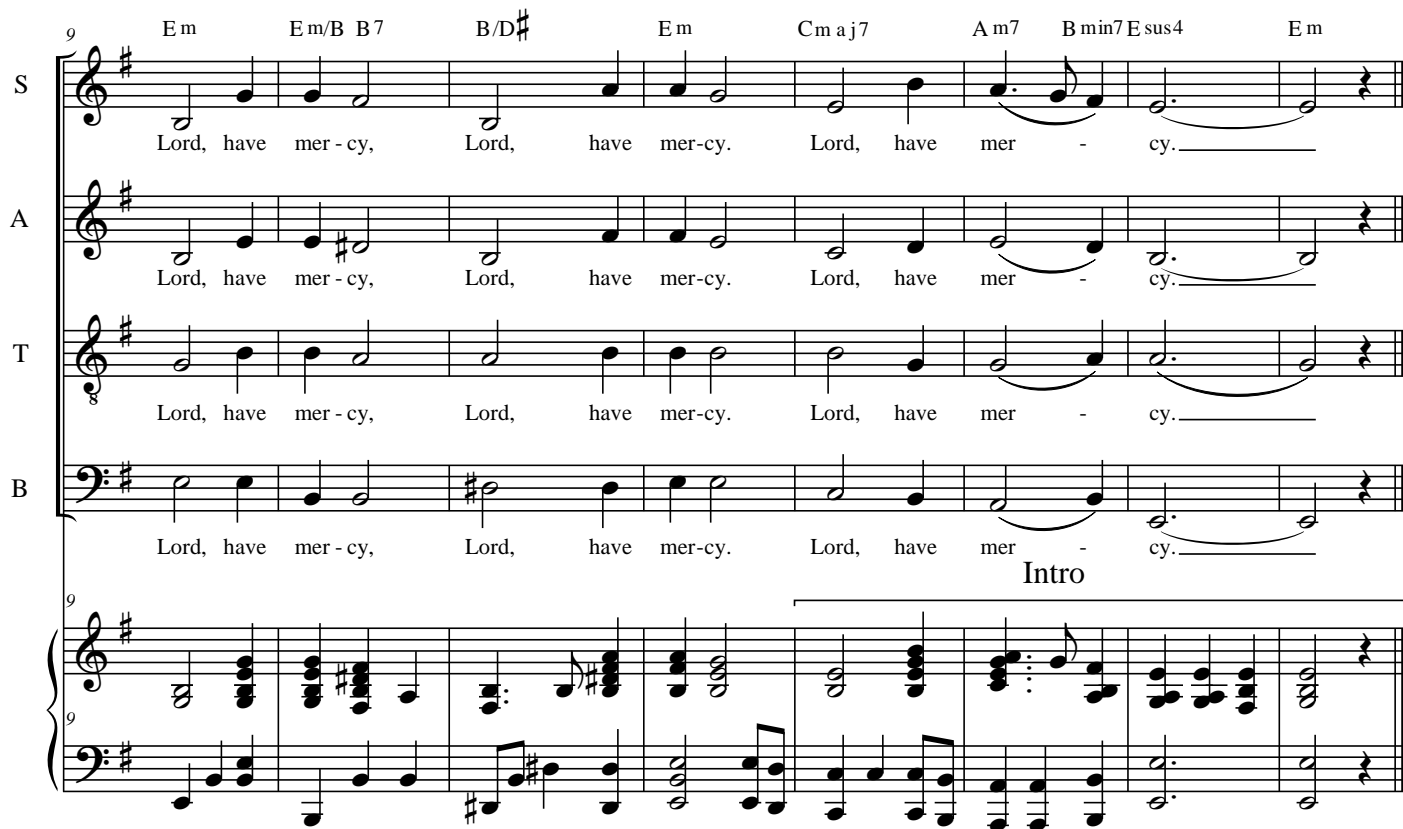
A
Lord, have mer - cy, Lord, have mer-cy. Lord, have mer - cy. _____

T
Lord, have mer - cy, Lord, have mer-cy. Lord, have mer - cy. _____

B
Lord, have mer - cy, Lord, have mer-cy. Lord, have mer - cy. _____

Intro

9



Gloria

Mass of Grace

Presto ♩ = 164

Musical score for the first system of 'Gloria'. It features three staves: Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 164 beats. The lyrics are 'Glo - ry to God in the High - - - est and on earth'. Chord symbols above the vocal staves are C, G/B, F²/A, G6, and F². The piano accompaniment consists of chords and moving lines in both hands.

To Verses

Musical score for the second system of 'Gloria'. It features three staves: Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano (Pno.). The key signature is one flat (B-flat major) and the time signature is 3/4. The lyrics are 'peace to peo - ple of good will.'. Chord symbols above the vocal staves are E m7, A m7, D m7, Fmaj7, Gsus^{2,4}, G, F/G, and G. The piano accompaniment continues with chords and moving lines in both hands.

Verse 1

Csus^{2,4} C C/G G7 F/C C

S. A. We praise you, we bless you, we a - dore you,

T. B.

Pno.

18 F² F G G

S. A. we glo - ri - fy you, we give you thanks for

T. B.

Pno.

23 A m7 Em7 F² C/E G sus4 G

S. A. your great glo - ry, Lord God hea - ven - ly King, O

T. B.

Pno.

optional D.C.

29 Dm Dm/C G/B C/A G sus4 G7

S. A. God al - mighty Fa - ther.

T. B. Fa - - - - ther.

Pno.

Verse 2

Csus2,4 C G/C C C/G G Gsus2,4

unison
Lord Je - sus Christ, On - ly Be - got - ten Son,

S.
A.
schola
Je - sus Christ Be - got - ten Son

T.
B.

Pno.

42 G Dm/C C G/C

unison
42 Lord God, Lamb of God,

S.
A.
schola
Lamb of God

T.
B.

Pno.

46 C F² F E sus4 E

unison

S. A. 46 Son of the Fa - - - ther,

schola 46 Fa - - - ther

T. B. 46

Pno. 46

51 A m A m F F

unison

S. A. 51 You take a - way the sins of the world

schola 51 You take a - way the

T. B. 51

Pno. 51

55 G E7/G# A m E7

unison

S. A. schola

T. B.

Pno.

Have mer - cy on us,
sins of the world.

59 A m A m F F

unison

S. A. schola

T. B.

Pno.

you take a - way the sins of the world,
You take a - way the

63 $D/F\#$ $D7/F\#$ G G/B

unison

re - ceive our prayer,

S. A.

sins of the world

T. B.

Pno.

67 C C/B F^2/A $G6$

S. A.

you are seat - ed at the right hand

T. B.

Pno.

71 F^2 C/E Dm C^2 G/B Am7 G C/G Dm

S. A. of the Fa - - - ther have mer - - -

T. B. 71

Pno. 71

Optional D.C.

76 Dm/C G/B C/A Gsus4 G7

S. A. cy on us.

T. B. 76

Pno. 76

Verse 3

S. A.

Csus^{2,4} C C/G G7

For You a - lone are the Ho - ly One,

T. B.

Pno.

85 F/C C F² F

S. A.

You a - lone are the Lord,

T. B.

85

Pno.

89 G G A m7 E m7 F² C/E

S. A. You a - lone are the Most High, Je - sus Christ,

T. B.

Pno.

95 F F/G E m7 A m7

S. A. with the Ho - - - ly Spi - rit in the

T. B.

Pno.

Final Refrain

99 D m D m/C G/B C/A G sus4 G7

S. A. glo - ry of God the Fa - - - ther

T. B.

Pno.

105 C G/B F²/A G6 F²

S. A. Glo - ry to God in the High - - - est and on earth

T. B.

Pno.

110 E m7 A m7 D m7 Fmaj7 Gsus2,4 G F/G // G sus4

S. A. peace to peo - ple of good will. A -

T. B.

Pno.

117 A m A m/G F² G G/B G/C C

S. A. men. A - - - - men.

T. B.

Pno.

Alleluia

Mass of Grace

Moderato ♩=103

(Cantor 1st time) G D6 CMaj7 B m7 A m7 B m7 E fine

Soprano
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Alto

Tenor

Bass

verse model

7 Em B7 B7/D# Em CMaj7

S
Your words, O Lord, are spi - rit and life. You have the

12 Am7 A#°7 B7sus4 B DC al fine

S
words of ev - er - last - ing life.

Holy

Mass of Grace

Andante ♩=88

E m B7 B7/D# E m CMaj7 A m7 A#°7 B7sus4 B

Soprano
Ho - ly, Ho - ly, Ho-ly Lord God of hosts.

Alto
Ho - ly, Ho - ly, Ho-ly Lord God of hosts.

Tenor
Ho - ly, Ho - ly, Ho-ly Lord God of hosts.

Bass
Ho - ly, Ho - ly, Ho-ly Lord God of hosts.

9 E m B7 B7/D# E m CMaj7 A m7 B m7 E m

S
hea-ven and earth are full of your glo-ry. Ho-san-na in the high - est.

A
hea-ven and earth are full of your glo-ry. Ho-san-na in the high - est.

T
hea-ven and earth are full of your glo-ry. Ho-san-na in the high - est.

B
hea-ven and earth are full of your glo-ry. Ho-san-na in the high - est.

Holy Holy

2

17 G D6 CMaj7 B m7 A²/C# A²/C#

S Bles - sed is He who comes in the name of the Lord.

A Bles - sed is He who comes in the name of the Lord.

T Bles - sed is He who comes in the name of the Lord.

B Bles - sed is He who comes in the name of the Lord.

23 CMaj7 A m B m7 E m

S Ho - san - na in the high - - - - est.

A Ho - san - na in the high - - - - est.

T Ho - san - na in the high - - - - est.

B Ho - san - na in the high - - - - est.

Memorial Acclamations

Mass of Grace

Celebrant

Adagio ♩ = 70

Em Cmaj7 Am7 Bm7 Em Am7Bm7

The mys - ter - y of faith.

Rubato

This musical score is for the Celebrant part of the Memorial Acclamations. It is in the key of D major (one sharp) and 4/4 time. The tempo is Adagio, with a metronome marking of 70 beats per minute. The piece begins with a half note rest in the vocal line, followed by the lyrics "The mys - ter - y of faith." The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand. The tempo is marked as *Rubato*.

Assembly

We Proclaim Your Death

Em C/E

We pro - claim your death, O Lord, and pro -

This musical score is for the Assembly part of the Memorial Acclamations. It is in the key of D major (one sharp) and 4/4 time. The tempo is Adagio. The piece begins with a half note chord in the right hand and a half note chord in the left hand. The lyrics are "We pro - claim your death, O Lord, and pro -".

D/E Em Em/D# Cmaj7 Am7 Bm7 Em

fess your Res - sur - rec - tion un - til you come a - gain.

This musical score is for the Assembly part of the Memorial Acclamations. It is in the key of D major (one sharp) and 4/4 time. The tempo is Adagio. The piece begins with a half note chord in the right hand and a half note chord in the left hand. The lyrics are "fess your Res - sur - rec - tion un - til you come a - gain." The piece ends with a double bar line.

When We Eat This Bread

Assembly

10 *Em* *C/E*

When we eat this Bread and drink this — Cup, we pro -

12 *D/E* *Em* *Em/d* *Cmaj7* *Am7* *Bm7* *Em*

claim your death, O Lord, — un - til you come a - gain.

The image shows a musical score for the hymn 'When We Eat This Bread'. It is arranged for a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system, starting at measure 10, contains the lyrics 'When we eat this Bread and drink this — Cup, we pro -'. The second system, starting at measure 12, contains the lyrics 'claim your death, O Lord, — un - til you come a - gain.' Chord markings are placed above the vocal line: Em and C/E for the first system, and D/E, Em, Em/d, Cmaj7, Am7, Bm7, and Em for the second system. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

Save Us, O Lord

Assembly

16

Em C/E

Save us, Sa - vior of the world, for

18

D/E Em Em/d Cmaj7 A m7 B m7 Em

by your Cross and Res - sur - rec - tion you have set us free.

Amen

Mass of Grace

Allegro Moderato ♩=120

The musical score is for the piece "Amen" from the "Mass of Grace". It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro Moderato" with a metronome marking of ♩=120. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts all sing the word "Amen" in a simple, homophonic setting. The piano part includes an "Intro" section.

Chords: G, D6, CMaj7, Bm7, Am7, Bm7, E

Vocal Lines:

Soprano: A - - - men, A - - - men, A - - - men.

Alto: A - - - men, A - - - men, A - - - men.

Tenor: A - - - men, A - - - men, A - - - men.

Bass: A - - - men, A - - - men, A - - - men.

Piano Intro:

Lamb of God

Mass of Grace

Moderato (♩ = c. 102)

Cantor/Choir

Assembly

Em B7/F# G D Bm7

Lamb of God, You take a - way the sins of the

Piano

Detailed description: This system contains the first five measures of the piece. It features three staves: a vocal line for Cantor/Choir and Assembly, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line includes lyrics: "Lamb of God, You take a - way the sins of the". Chord symbols are placed above the vocal line: Em, B7/F#, G, D, and Bm7. The piano part provides harmonic support with chords and moving lines in both hands.

6 Cmaj7 Am7 B/D# E B7/F#

world have mer - cy on us.

Detailed description: This system contains measures 6 through 10. It features three staves: a vocal line for Cantor/Choir and Assembly, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line includes lyrics: "world have mer - cy on us.". Chord symbols are placed above the vocal line: Cmaj7, Am7, B/D#, E, and B7/F#. The piano part continues with harmonic support, including a fermata over measures 8 and 9.

Cantor/Choir

Assembly

11 Em B7/F# G D Bm7

Lamb of God, You take a - way the sins of the

16 Cmaj7 Bm7 C D2 E

world grant us peace.

Lamb of God v2

Mass of Grace

♩ = 92

E m B7 B7/D# E m B m7 C Maj7 G/B A m7 G 6 F#m7(b5) A#°7 B

Soprano
Lamb of God, you take a - way the sins — the world have mer - cy on us.

Alto
Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Tenor
Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Bass
Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of the musical score is for the vocal parts and piano accompaniment. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). Above the vocal staves, a series of chords is written: E m, B7, B7/D#, E m, B m7, C Maj7, G/B, A m7, G 6, F#m7(b5), A#°7, and B. The tempo is marked as quarter note = 92. The key signature has one sharp (F#) and the time signature is 3/4.

9 E m B7 B7/D# E m B m C Maj7 G/B A m F#m7(b5) B aug B7 E m

S
Lamb of God, you take a - way the sins of the world Grant — us peace.

A
Lamb of God, you take a - way the sins of the world, Grant — us peace.

T
Lamb of God, you take a - way the sins of the world, Grant — us peace.

B
Lamb of God, you take a - way the sins of the world, Grant — us peace.

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a vocal line and lyrics. The fifth staff is for the piano accompaniment, with a grand staff. Above the vocal staves, a series of chords is written: E m, B7, B7/D#, E m, B m, C Maj7, G/B, A m, F#m7(b5), B aug, B7, and E m. The lyrics for the Soprano part are: "Lamb of God, you take a - way the sins of the world Grant — us peace." The lyrics for the Alto, Tenor, and Bass parts are: "Lamb of God, you take a - way the sins of the world, Grant — us peace." The piano accompaniment includes a "rit." (ritardando) marking. The system begins with a measure number of 9. The key signature has one sharp (F#) and the time signature is 3/4.