

Lord, Have Mercy

Mass of Grace

Moderato $\text{♩} = 100$

Capo 1: Em Fm E m/B B7 F m/C C7 B/D# C/E Em Fm Cm a j7 D#m a j7 Am7 B#m7 E°/A# F°/B B sus4 C sus4 B7 C7

Soprano

Lord, have mer-cy, Lord, have mer-cy. Lord, have mer - cy. _____
 Christ, have mer-cy, Christ, have mer-cy, Christ, have mer - cy. _____

Alto

Lord, have mer-cy, Lord, have mer-cy. Lord, have mer - cy. _____
 Christ, have mer-cy, Christ, have mer-cy, Christ, have mer - cy. _____

Tenor

Lord, have mer-cy, Lord, have mer-cy. Lord, have mer - cy. _____
 Christ, have mer-cy, Christ, have mer-cy, Christ, have mer - cy. _____

Bass

Lord, have mer-cy, Lord, have mer-cy. Lord, have mer - cy. _____
 Christ, have mer-cy, Christ, have mer-cy, Christ, have mer - cy. _____

Piano

Em Fm E m/B B7 F m/C C7 B/D# C/E Em Fm Cm a j7 D#m a j7 Am7 B#m7 B min7 E sus4 C min7 F sus4 Em Fm

S

Lord, have mer - cy, Lord, have mer-cy. Lord, have mer - cy. _____

A

Lord, have mer - cy, Lord, have mer-cy. Lord, have mer - cy. _____

T

Lord, have mer - cy, Lord, have mer-cy. Lord, have mer - cy. _____

B

Lord, have mer - cy, Lord, have mer-cy. Lord, have mer - cy. _____

Intro

Piano

Gloria

Mass of Grace

Presto ♩ = 164

Chords: C, G/B, F²/A, G6, F²

S. A. Glo - ry to God in the High - - - est and on earth

T. B.

Piano

Detailed description: This system contains the first five measures of the piece. It features three staves: Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Presto' with a metronome marking of 164. The lyrics are 'Glo - ry to God in the High - - - est and on earth'. The piano accompaniment consists of chords and moving lines in both hands.

To Verses

Chords: E m7, A m7, D m7, Fmaj7, Gsus^{2,4}, G, F/G, G

S. A. peace to peo - ple of good will.

T. B.

Pno.

Detailed description: This system contains measures 6 through 11. It features three staves: Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano (Pno.). The lyrics are 'peace to peo - ple of good will.'. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line and a repeat sign.

Verse 1

C_{sus2,4} C C/G G7 F/C C

S. A. We praise you, we bless you, we a - dore you,

T. B.

Pno.

18 F² F G G

S. A. we glo - ri - fy you, we give you thanks for

T. B. 18

Pno. 18

23 A m7 Em7 F² C/E G sus4 G

S. A. your great glo - ry, Lord God hea - ven - ly King, O

T. B.

Pno.

optional D.C.

29 Dm Dm/C G/B C/A G sus4 G7

S. A. God al - mighty Fa - ther.

T. B. Fa - - - - ther.

Pno.

Verse 2

Csus2,4 C G/C C C/G G Gsus2,4

unison
Lord Je - sus Christ, On - ly Be - got - ten Son,

S.
A.
schola
Je - sus Christ Be - got - ten Son

T.
B.

Pno.

Detailed description: This block contains the first system of the musical score for Verse 2, measures 1 through 8. It features a unison vocal line at the top with lyrics 'Lord Je - sus Christ, On - ly Be - got - ten Son,'. Below are four vocal parts: Soprano (S.), Alto (A.), Schola, and Tenor/Bass (T./B.). The piano accompaniment (Pno.) is shown in grand staff notation. Chords are indicated above the unison line: Csus2,4, C, G/C, C, C/G, G, and Gsus2,4. The music is in a 4/4 time signature.

42 G Dm/C C G/C

unison
42 Lord God, Lamb of God,

S.
A.
schola
Lamb of God

T.
B.

Pno.

Detailed description: This block contains the second system of the musical score for Verse 2, measures 9 through 12. It continues with the unison vocal line and lyrics '42 Lord God, Lamb of God,'. The vocal parts (S., A., schola, T./B.) and piano accompaniment (Pno.) continue. Chords are indicated above the unison line: G, Dm/C, C, and G/C. The music is in a 4/4 time signature.

46 C F² F E sus4 E

unison

S. A. 46 Son of the Fa - - - ther,

schola 46 Fa - - - ther

T. B. 46

Pno. 46

51 A m A m F F

unison

S. A. 51 You take a - way the sins of the world

schola 51 You take a - way the

T. B. 51

Pno. 51

55 G E7/G# A m E7

unison

S. A. schola

T. B.

Pno.

55 Have mer - cy on us,
sins of the world.

59 A m A m F F

unison

S. A. schola

T. B.

Pno.

59 you take a - way the sins of the world,
You take a - way the

63 $D/F\#$ $D7/F\#$ G G/B

unison

re - ceive our prayer,

S. A.

sins of the world

schola

T. B.

Pno.

67 C C/B F^2/A $G6$

S. A.

you are seat - ed at the right hand

T. B.

Pno.

71 F^2 C/E Dm C^2 G/B Am7 G C/G Dm

S. A. of the Fa - - - ther have mer - - -

T. B.

Pno.

Optional D.C.

76 Dm/C G/B C/A Gsus4 G7

S. A. cy on us.

T. B.

Pno.

Verse 3

S. A.

Csus2,4 C C/G G7

For You a - lone are the Ho - ly One,

T. B.

Pno.

85 F/C C F² F

S. A.

You a - lone are the Lord,

85

T. B.

85

Pno.

89 G G A m7 E m7 F² C/E

S. A. You a - lone are the Most High, Je - sus Christ,

T. B.

Pno.

95 F F/G E m7 A m7

S. A. with the Ho - - - ly Spi - rit in the

T. B.

Pno.

Final Refrain

99 D m D m/C G/B C/A G sus4 G7

S. A. glo - ry of God the Fa - - - ther

T. B.

Pno.

105 C G/B F²/A G6 F²

S. A. Glo - ry to God in the High - - - est and on earth

T. B.

Pno.

110 E m7 A m7 D m7 Fmaj7 Gsus2,4 G F/G // G sus4

S. A. peace to peo - ple of good will. A -

T. B.

Pno.

117 A m A m/G F² G G/B G/C C

S. A. men. A - - - - men.

T. B.

Pno.

Alleluia

Mass of Grace

Moderato ♩=103

Capo 1: G
(Cantor 1st time) A♭

D6 E♭6 C Maj7 D♯ Maj7 B m7 C m7 A m7 B♭ m7 E C m7 F fine

Soprano
Alto
Tenor
Bass

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

verse model

E m B7 B7/D# E m C Maj7
F m C7 C7/E F m D♯ Maj7

S
7
Your words, O Lord, are spi - rit and life. You have the

A m7 B♭ m7 B♭°7 B 7sus4 B C
B♭ m7 B°7 C 7sus4 C

S
12
words of ev - er - last - ing life.

DC al fine

Holy

Mass of Grace

Andante $\text{♩} = 88$

Capo 1: E m B7 B7/D# E m C Maj7 A m7 Bb7 B7sus4 B
 F m C7 C7/E F m Db Maj7 Bb m7 B7 C7sus4 C

Soprano
 Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Alto
 Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Tenor
 Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Bass
 Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

E m B7 B7/D# E m C Maj7 A m7 B m7 E m
 F m C7 C7/E F m Db Maj7 Bb m7 C m7 F m

9
 S hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

A hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

T hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

B hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

Holy Holy

2

17

G Ab D6 Eb6 CMaj7 D♭Maj7 B m7 C m7 A²/C# B♭²/D A²/C# B♭²/D

S Bles - sed is He who comes in the name of the Lord.

A Bles - sed is He who comes in the name of the Lord.

T Bles - sed is He who comes in the name of the Lord.

B Bles - sed is He who comes in the name of the Lord.

23

CMaj7 D♭Maj7 Am B♭m B m7 C m7 Em Fm

S Ho - san - na in the high - - - - est.

A Ho - san - na in the high - - - - est.

T Ho - san - na in the high - - - - est.

B Ho - san - na in the high - - - - est.

Memorial Acclamations

Mass of Grace

Celebrant

Adagio ♩ = 70

Capo 1: Em
Fm

Cmaj7 A m7 B m7 Em Am7B m7
D♭maj7 B♭m7 C m7 Fm B♭m7C m7

The musical score for the Celebrant part consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with the lyrics "The mys - ter - y of faith." The piano accompaniment is in 4/4 time and features a rubato section. The key signature is three flats (B-flat major/C minor).

Assembly

version 1

Em
Fm

C/E
D♭/F

The musical score for the Assembly part consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with the lyrics "We pro - claim your death, O Lord, and pro -". The piano accompaniment is in 4/4 time. The key signature is three flats (B-flat major/C minor).

D/E
E♭/F

Em
Fm

E m/E♭
F m/E

Cmaj7
D♭maj7

A m7
B♭m7

B m7
C m7

Em
Fm

The musical score for the Assembly part consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with the lyrics "fess your Res - sur - rec - tion un - til you come a - gain." The piano accompaniment is in 4/4 time. The key signature is three flats (B-flat major/C minor).

Version 2

10

Em Fm C/E D \flat /F

When we eat this Bread and drink this Cup, we pro -

12

D/E E \flat /F Em Fm Em/d Cmaj7 Am7 Bm7 Em Fm/e \flat D \flat maj7 B \flat m7 Cm7 Fm

claim your death, O Lord, un - til you come a - gain.

Version 3

16

Em Fm C/E D \flat /F

Save us, Sa - vior of the world, for

18

D/E E \flat /F E m F m E m/d Cmaj7 F m/e \flat D \flat maj7 A m7 B m7 E m B \flat m7 C m7 F m

by your Cross and Res - sur - rec - tion you have set us free.

18

Amen

Mass of Grace

Allegro Moderato ♩=120

Capo 1: G A♭ D 6 E♭6 C Maj7 D♯Maj7 B m7 C m7 A m7 B♯m7 B m7 C m7 E F

Soprano

Alto

Tenor

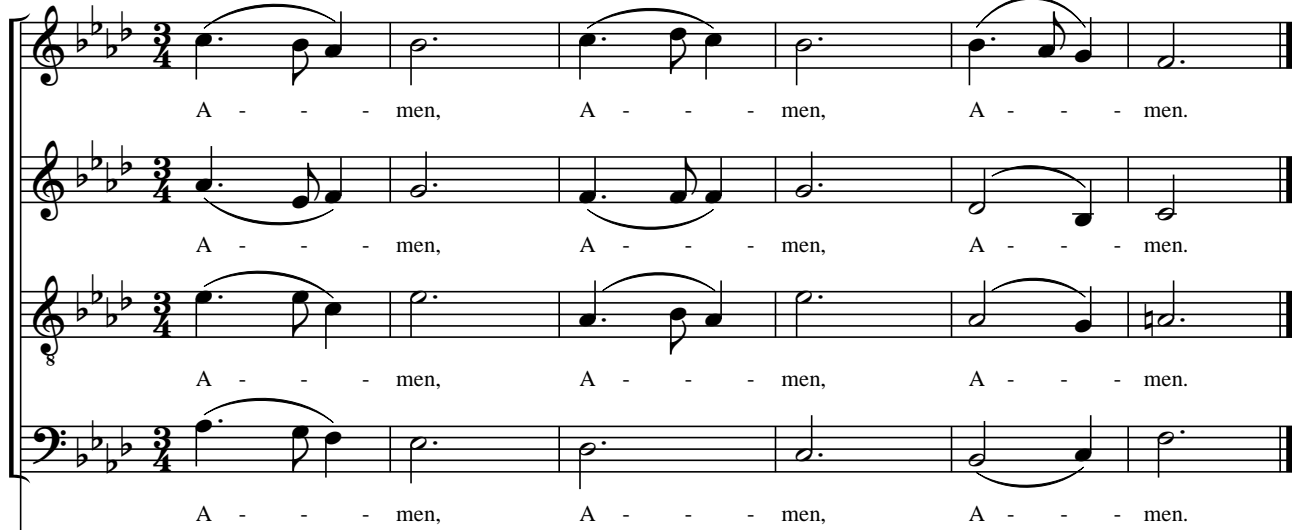
Bass

A - - - men, A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men.



The vocal score consists of four staves. Each staff begins with a treble clef and a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics 'A - - - men, A - - - men, A - - - men.' are written below each staff. The notes are: Soprano (A4, G4, F4, E4, D4), Alto (A4, G4, F4, E4, D4), Tenor (A3, G3, F3, E3, D3), and Bass (A2, G2, F2, E2, D2).

Intro



The piano introduction is in 3/4 time with a key signature of three flats. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a chord of G major (G, B, D) and moves through several chords, including F major and E major. The left hand provides a steady accompaniment with eighth and quarter notes.

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Lamb of God

Mass of Grace

Moderato (♩ = c. 102)

Cantor/Choir Assembly

Capo 1: Em B7/F# G D Bm7
Fm C7/G A♭ E♭ Cm7

Lamb of God, You take a - way the sins of the

world have mer - cy on us.

Piano

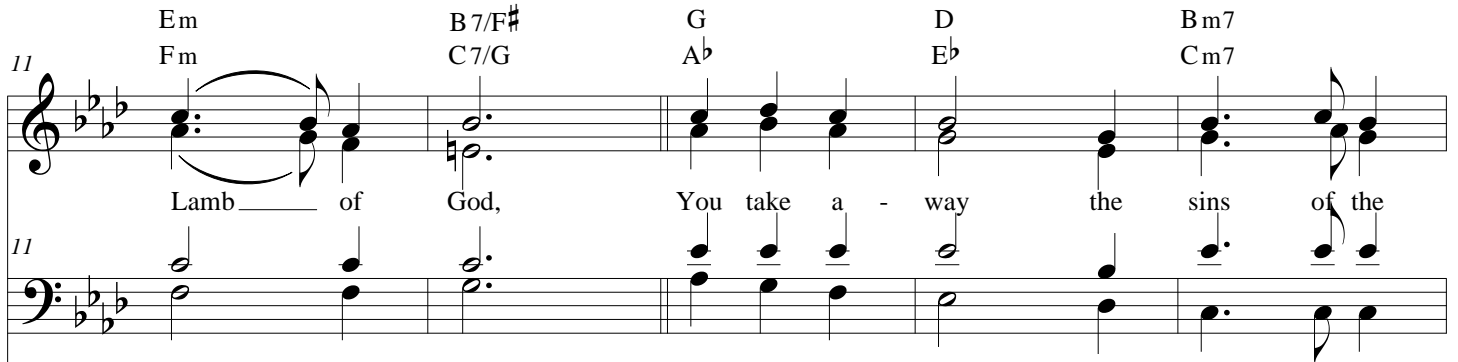
The musical score is written in 3/4 time with a key signature of three flats (B-flat major). It features three staves: Cantor/Choir, Assembly, and Piano. The Cantor/Choir and Assembly parts are vocal lines with lyrics. The Piano part provides accompaniment. Chords are indicated above the vocal lines. The score is divided into two systems, each starting with a measure number '6'. The first system covers measures 6-10, and the second system covers measures 11-15. The lyrics are: 'Lamb of God, You take a - way the sins of the world have mer - cy on us.' The piano part consists of chords and moving lines in both hands.

Cantor/Choir

Assembly

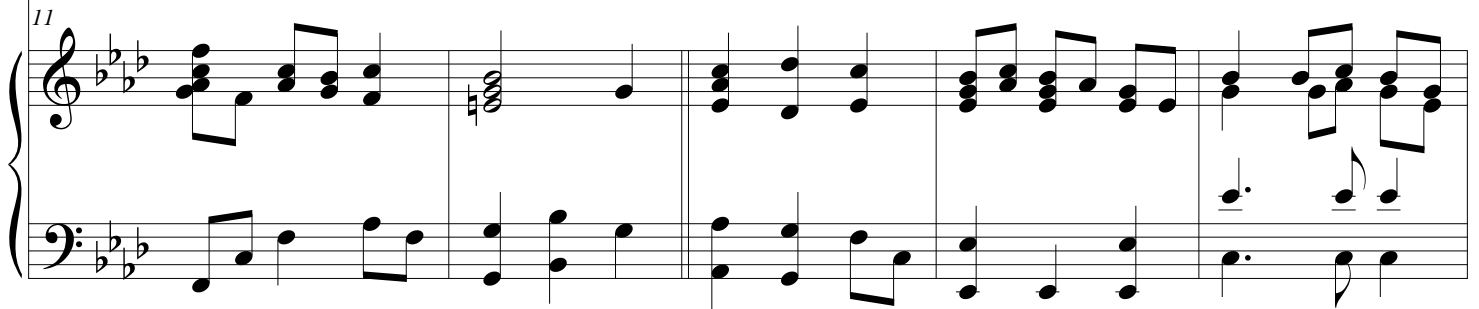
11

Em Fm B7/F# C7/G G Ab D Eb Bm7 Cm7



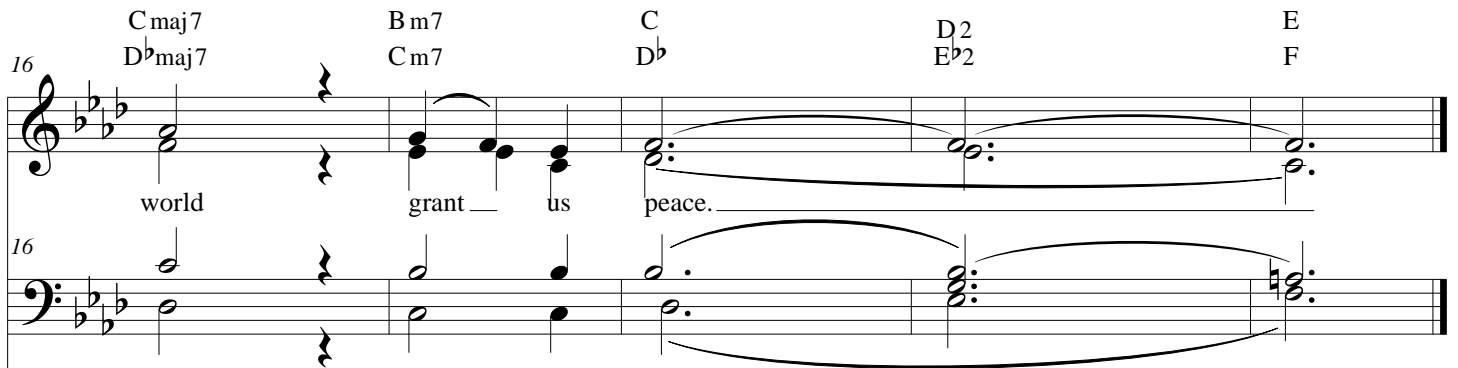
Lamb of God, You take away the sins of the

11



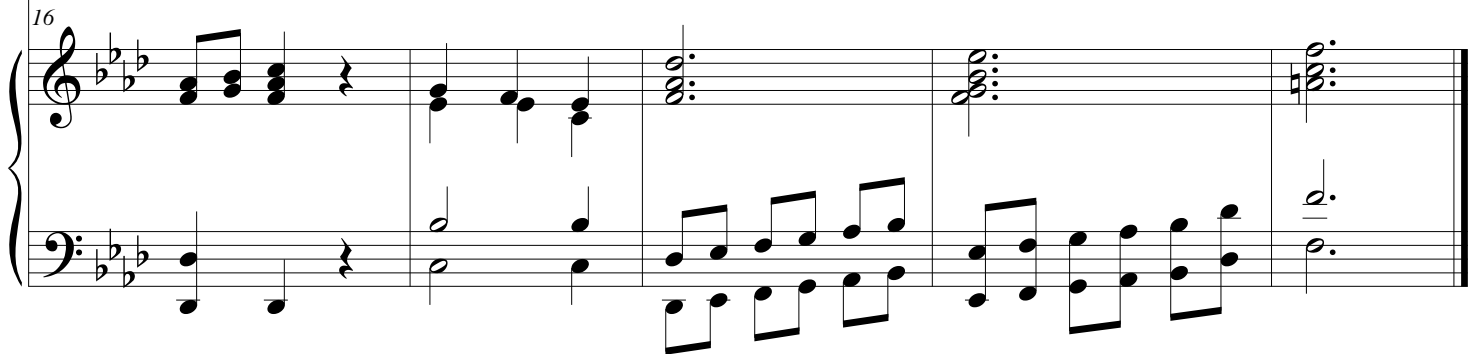
16

Cmaj7 Dbmaj7 Bm7 Cm7 C D# Eb2 E F



world grant us peace.

16



Lamb of God

Mass of Grace

♩ = 92

Capo 1: Em B7 B7/D# Em Bm7 C Maj7 G/B Am7 G6 Gb m7(b5) Bb°7 B
Fm C7 C7/E Fm C m7 Db Maj7 Ab/C Bb m7 Ab6 G m7(b5) B°7 C

Soprano
Lamb of God, you take a - way the sins — the world have mer-cy on us.

Alto
Lamb of God, you take a - way the sins of the world, have mer-cy on us.

Tenor
Lamb of God, you take a - way the sins of the world, have mer-cy on us.

Bass
Lamb of God, you take a - way the sins of the world, have mer-cy on us.



Em B7 B7/D# Em Bm C Maj7 G/B Am Gb m7(b5) B aug B7 Em
Fm C7 C7/E Fm C m Db Maj7 Ab/C Bb m G m7(b5) C aug C7 Fm

9
S
Lamb of God, you take a - way the sins of the world Grant — us peace.

A
Lamb of God, you take a - way the sins of the world, Grant — us peace.

T
Lamb of God, you take a - way the sins of the world, Grant — us peace.

B
Lamb of God, you take a - way the sins of the world, Grant — us peace.

9

