



NATIONAL
PASTORAL
MUSICIANS



Grand Rapids
Diocesan
Chapter

ZIPCOMING NPM EVENTS:

- **The next GR Chapter Event** is going to focus on the new church document "Sing To The Lord." Steve Janco will be in Grand Rapids on October 17 and 18. See article inside.
- **The next GR Chapter Board Meeting:** is 8:30 AM, Saturday, September 13, location TBA. For upcoming months, our meetings are on the 3rd Saturday of the month at 8:30 am, place TBD. If you are interested in attending, contact alinek@peoplepc.com for the location. Info is also available at www.npm-gr.org.
- **Friday Fellowship and Breakfasts.** Join your peers on Friday mornings, 9:00 at Cherie Inn, 969 Cherry SE (just west of Diamond) in Grand Rapids. It's a great way to touch base, share wisdom and good conversation.
- **Taizé Prayer** - A mixture of song, silence and scripture. An Ecumenical Prayer for Peace On is held on the second Monday of each month at St. Mary's Church at 7:30 PM. Please join together to pray for a renewal of peace in our world.
- **Banners** used at Convention for Sale! The colorful banners used at the NPM regional convention in Grand Rapids are for sale. Contact Aline at alinek@peoplepc.com. Photos of the banners may be seen at our website www.npm-gr.org.

WHO'S WHERE?

Nick Palmer will be the new Cathedral musician at St. Andrew! We look forward to seeing and hearing Nick in his new position.

Lisa Townsend, B.M. Lit.Mus., a recent graduate of Aquinas College, was hired as the Director of Music Ministries at St. Charles Parish in Greenville, MI. Lisa will be the pianist, organist, and direct the cantors youth choir and adult choir.

Daniel Herman has accepted the position of Director of Music at St Mary Magdalen Parish in Kentwood. He was formerly at St. Steven's Parish.

Congratulations to all as you begin your new ministry!

Diocese of Grand Rapids NPM Board for 2008-2009

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At-Large: [name](#)

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Cathedral Musician: Nick Palmer

Music Education Liaison: [Dennis Rybicki](#)

School of Cantor Training Liaison: [Carol McAndrew](#)

American Guild of Organists (AGO) Liaison: Dick Hoogterp

Please feel free to email any of us with your questions, comments or concerns!

600 Burton Street SE
Grand Rapids, MI
49507-3278

John, Paul, George and
Janco!



But only ONE is coming to a diocese near you.

Liturgist and composer, Steve Janco will be in Grand Rapids on October 17 and 18 for an in-service on [Sing to the Lord: Music in Divine Worship](#), the new U.S. bishops' document on music in the liturgy. This collaboration between the local chapter of NPM and the Office for Worship will be held at the new diocesan offices in downtown Grand Rapids.

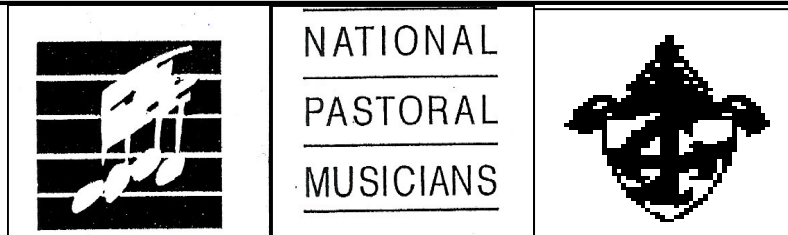
Friday afternoon will be a session for pastors and musicians. Saturday will repeat the Friday workshop as well as weave music that supports the new document into the day.

All priests and musicians, cantors and choir members are invited and encouraged to come to this informative session. It's all you ever wanted to ask about "Sing To The Lord," but were afraid to ask.

Watch for more information SOON at www.gr-npm.org !

For a complete bio on Steve, go to:
http://www.giamusic.com/bios/janco_steve.cfm

Contributed by:
Michelle M. Ogren
Liturgical Musician, Dominican Chapel/Marywood



VATICAN APPROVES ORDER OF MASS TRANSLATION

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS - August 5, 2008- Last week the U.S. bishops received from the recognition, or approval, for the new English translation of the Order of Mass from Cardinal Francis Arinze, Prefect of the Congregation for Divine Worship and Discipline of the Sacraments. The USCCB Committee for Divine Worship has posted the newly approved texts on its website along with a letter of explanation from committee chair, Bishop Arthur J. Serratelli.

View the newly approved texts and an explanation on the [USCCB website](#). Check out the news story from [CNS](#).

The U.S. bishops most recently published the document [Sing to the Lord: Music in Divine Worship](#), providing official guidelines on liturgical music. In complete book form, you can [Order online now](#).

YAHWEH STRICKEN BY VATICAN!

WASHINGTON - In the not-too-distant future, songs such as "You Are Near," "I Will Bless Yahweh" and "Rise, O Yahweh" will no longer be part of Catholic worship experience in the United States.

At the very least, the songs will be edited to remove the word "Yahweh" – a name of God that the Vatican has ruled must not "be used or pronounced" in songs and prayers during Catholic Masses.

Bishop Arthur J. Serratelli of Paterson, N.J., chairman of the U.S. Bishops' Committee on Divine Worship, announced the new Vatican "Directives on the use of 'the name of God' in sacred liturgy" in a Friday August 8th letter to his fellow bishops.

He said the directives would not "force any changes to official liturgical texts" or to the bishops' current missal translation project but would likely have "some impact on the use of particular pieces of liturgical music in our country as well as in the composition of variable texts such as the general intercessions for the celebration of the Mass and the other sacred sacraments."

John Limb, publisher of OCP in Portland, Ore., said the most popular hymn in the OCP repertoire that would be affected was Dan Schutte's "You Are Near," which begins, "Yahweh, I know you are near." (Source: The Catholic Weekly)



Office for Worship

Diocese of Grand Rapids
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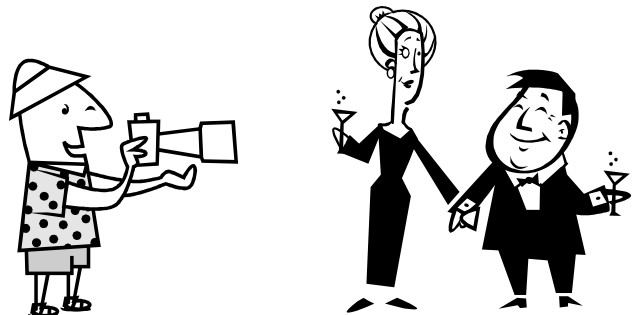
Phone: 616.243.0491

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www.dioceseofgrandrapids.org

Send In Your Photos

We encourage you to share any photos you have from our chapter events, the conventions, etc. We would like to display them through our web site for other members to enjoy. If you have any photos that you would like to share, please contact us by email contactus@npm-gr.org or call Larry at 616.235.4558.





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My Mentor, My Teacher, My Friend

by MaryAlice Clor-Miller

As I was directing the last hymn at Dolores' funeral mass these three words entered my mind: Mentor, Teacher, and Friend. God had given me a most generous gift in Dolores. He had blessed my life with a woman who did not hesitate to guide me in the right direction. I could feel her spirit embracing me, passing the baton. She had touched my soul to its depths and left an imprint that will last a lifetime.

I will never forget the first time I met Dolores. She had called me to offer the position directing the Reflections Choir at Saint Jude Catholic Church. At the time I was a newlywed, Oboist and first year teacher for Grand Rapids Public Schools. I was also an active member of NPM Grand Rapids and had heard Dolores' name mentioned at several meetings and events. I was a little intimidated but agreed to meet and discuss the position. After that first meeting I soon learned that one did not discuss with Dolores, rather one listened and agreed, and so with that introduction I became the director of the Reflections choir and my relationship with Dolores began.

Dolores guided me through the ups and downs of being a church choir director. She mentored me through some difficult times always with a clear vision in mind. She reminded me that the choirs were comprised of volunteers who needed to be guided in the right direction, which often meant hers. After three years with Reflections I decided to resign as the director to finish my Masters Degree and begin a family. I remember being so determined to stick to my decision that when Dolores agreed, I was still giving her my reasons before I realized that she had accepted my resignation. It was one of those rare moments that we entered and ended a conversation on the same plane.

I continued to assist Dolores with the Adult Choir and in doing so improved my directing skills. I was at a point where I was becoming my own director, not needing so much guidance. One evening, we were rehearsing a piece of music for Christmas Eve. There was a section that the sopranos were singing incorrectly. Dolores was slowing the beat down to compensate the difficult rhythm in the soprano section, which caused the rest of the choir to sing in the wrong time signature. I had learned never to contradict Dolores in front of the choir so I waited until our car ride home that evening. By this time, I was picking Dolores up and driving her home from rehearsals. I enjoyed this time together, listening to her vent about rehearsal, complaining about the accompaniment

or voice parts and listening to her back seat driving. I brought up the section of music that the sopranos were singing incorrectly; pointing out that she was changing the time signature to fit the difficult rhythm. She argued with me the whole car ride home. I knew I was right and was not about to back down! She got out of the car and said goodnight and slammed the car door. I took a deep breath and drove the rest of the way home. The next day after a long day at school I came home to a message blinking on our answering machine. The message said the following and I quote, "MaryAlice (Dolores never said Hi), you were right." and the message was over. I smiled knowing this was Dolores' way of apologizing and sure enough at the next rehearsal she fixed that part.

After the birth of my son Abraham, Dolores visited me at home and brought a songbook filled with church hymns and children's songs. She had inscribed the book: "Abraham, if you have the voice of an angel like your mother you will fill the world with song!" She in her own quiet way could fill your world with such a gentle love. This tender love helped me through two major surgeries and my husband's cancer. At this point I knew that our relationship had gone from Mentor to Teacher to Friend.

As my heart was breaking at Dolores' funeral mass I could feel her kind words of encouragement, her words of approval and her guiding hands. I could feel her smile and I know in the deepest parts of my heart that she has found peace and contentment. I like to think that she is directing the choirs of heaven and one day soon I will be her student again.

(Cont'd with a list of Dolores' published works)

IN HER LOVING MEMORY...

The GR-NPM Board is compiling stories for a special book of memories of Dolores Hruby to be published later this year. If you have some thoughts or experiences of Dolores that you wish to share, please e-mail them to us at contactus@npm-gr.org. Please help make this tribute a success by sharing your story (or stories) of Dolores with everyone.

(DOLORES HRUBY CONT'D)

The impact Dolores Hruby has had on liturgy and pastoral music is immeasurable. One of the founders of our Grand Rapids Chapter of NPM, she has been teacher and mentor to countless men and women of God. She has composed and/or arranged many hymns, as well as music for teaching young voices. To illustrate the magnitude of Mrs. Hruby's contribution, we are presenting a list of her works, this is not all inclusive, but is as complete as we are able at this time. Each time students of one of Mrs. Hruby's students teach, or each time one of her hymns is sung, her legacy continues to grow.

Octavos Written/arranged by Dolores Hruby

General:

Lord Let Your Hands	GIA
Gloria in Excelsis Deo	AMSI
I Lift My Hands to the Lord Most High	Choristers Guild(CG)
Festive Acclamations, Festive or Simple	WLP
An Echo of Praise and Thanksgiving	copyright 1984
Go Now to Love and Serve the Lord	CG
I Will Give Thanks	Concordia
Come to the Table of the Lord	Mercer Publications, GR, MI
My Spirit Rejoices	Augsberg
Christ the Lord is Risen	Augsberg
Holy Spirit Driving Wind SATB	GIA
Holy Spirit Driving Wind Instrumental	GIA
Help Us Accept Each Other	CG
Magnificat	WLP
Your Holy Cross	GIA
Lamb of God	GIA
Lord Let Your Hands	GIA
God Be In My Head	GIA
Once In Royal David's City	GIA
Brother Jesus Older Brother	GIA
For the Least of My Brothers	Concordia
What Shall We Give Him	Shawnee
Three Piano Pieces For Beginners	Mercer
Spanish Dance	Mercer
March of the Giant Grasshoppers	Mercer
Hruby Viola Folio	Mercer
Friendly Beasts	WLP
Keeper	Shawnee Press
Oh Sons and Daughters	CG
Praise God Ye Christians Everywhere	CG
Help Your Child I Pray	CG
I Will Bless the Lord at all Times	CG
Song of the Birds	CG
Intermediate Piano Praise Duets	OCP
O Sacrum Convivium	OCP
Go In Peace	CG Letters/May 1991
You Are the Salt of the Earth	WLP
Two Copper Coins	WLP
Three Sacred Songs	Concordia
I Saw Three Ships	CG
Alleluia Sing It Alleluia	Augsberg Press
Come and Praise the Lord With Joy	Concordia
Glory and Praise Forever Responsorial Psalms	WLP
Let My Prayer Rise Like Incense	Concordia
I Thank God	CG Letters, 1979
O the Goodness of God	Mercer
Lamps for a Wedding	WLP
My Soul Gives Glory to the Lord	WLP
The Apple of Your Eye	Augsberg Press
Help Your Child I Pray	Augsberg Press
Three French Folk Songs	Westwood
Old Dan Tucker	WLP

General cont'd:

May Day Carol	Plymouth
Jennie Jenkins	WLP
Black is the Color of My True Loves Hair	Westwood
Skip to My Lou	Plymouth
Peter Piper	ProArt
Sweet it is to Praise the Lord	Hope

Christmas and Advent:

Silent Night SATB	GIA
Silent Night Instrumental Set	GIA
Joy to the World	GIA
Wondrous Child	GIA
Carol of the Shepherd Boys	Triune
Angels Led to Bethlehem	Shawnee
Shepherds Tell Us Now	Augsberg
The Angel Gabriel	OCP
Gather Around the Christmas Tree	Concordia
John Said	WLP
Shepherds Shake Off Your Drowsy	Plymouth Music Co. Inc
Winter Heavens Opened	CG
Celebrate this Happy Holy Day	CG
Seasonal Psalm For Childers	WLP
Norwegian Dance Carol	Augsberg Press

Following is a list of unpublished works by Dolores Hruby:

Benediction
Bless the Lord
He Is Risen
Somebody's Knockin' at Your Door
It Was a Quiet Place
Alleluia the Strife is O'er
Call to Worship
Glory to God
Go In Joy
Joy in Heaven(Call to Worship)
May the Lord Bless You
O Come Celebrate
Peace I Leave With You
The Lord's Table
Your Hands O Lord
This is the Day
The Beautiful Feast Day of Christmas
We Three Kings
O Come All Ye Faithful

Thank you to Mary Alice Clor Miller and David Kemmer from St. Jude's Church.